l: Kroeber E-5 (1901) 1908
NQ13 Gros Ventre NQ13

The feathers on this cap all have the quill split nearly as far down as the vanes extend. They are attached to one or perhaps more thongs painted yellow, which form a continuous, or at least virtually continuous, expanding spiral of six or more turns from the centre of the head-dress to about one-third of the distance to the edge. This thong gathers several feathers, then passes for a short stitch through the skin of the cap, not penetrating to the under side. Thus it continues its spiral course, lying for almost its whole length on the upper surface of the cap. The feathers are all attached to it in one fundamental manner, the thong passing through a loop formed by the turning-back on itself of the cut-down end of the quill. But three variations

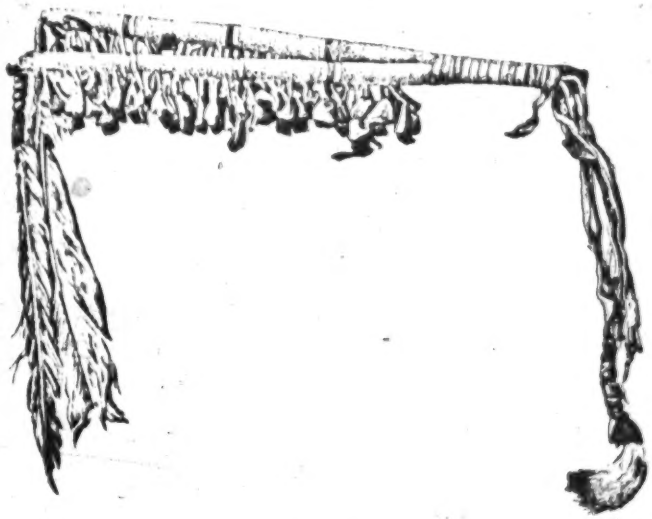

Fig. 39 (50-1789 a). Rattle of Dog-dancer, Highest Degree. Length, 47 cm.

of this method appear. Sometimes the end of the quill is turned into itself. In other cases the end is bent forward in the same way, but laid over the outside of the quill, and lashed to it with wrapping of sinew. This sinew wrapping, however, is used also with the first method, though it is not absolutely essential. In other cases the end of the quill is bent backward on itself so that its inner side is out, and fastened in the same way. When this is done, a smaller feather has its quill inserted in the sinew wrapping holding the loop of the main feather. Why the quill should be looped backward whenever a small feather is included, and only then, is not clear. The area encircled by the thong with its hundreds of feathers strung on it is only a